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# TRIO.

Violoncelle.

I.

T. Bréton.

Allegro comodo.  $\text{♩} = 92.$

*p*

*cresc.*

*f*

*tr*

*3*

*4*

*cresc.*

*3*

*cresc.*

*f*

*ff*

*f*

*1*

*1*

*B 3*

*ten.*

*3*

*1*

*p*

*cresc.*

*f*

*dim.*

*p*

*pp*

*2*

## Violoncelle.

Violoncelle musical score, page 2, measures 234-244. The score is written for a single instrument in C major, 3/4 time. It features various dynamics, articulations, and fingerings.

Measures 234-244:

- Measure 234: *p* (piano), *cresc.* (crescendo).
- Measure 235: *f* (forte), *dim.* (diminuendo).
- Measure 236: *p* (piano), *cresc.* (crescendo).
- Measure 237: *p* (piano), *cresc.* (crescendo).
- Measure 238: *f* (forte), *dim.* (diminuendo).
- Measure 239: *f* (forte), *dim.* (diminuendo).
- Measure 240: *f* (forte), *dim.* (diminuendo).
- Measure 241: *f* (forte), *dim.* (diminuendo).
- Measure 242: *f* (forte), *dim.* (diminuendo).
- Measure 243: *f* (forte), *dim.* (diminuendo).
- Measure 244: *f* (forte), *dim.* (diminuendo).

Key signatures: C major (no sharps or flats).

Time signature: 3/4.

Tempo: Not specified.

Performance instructions: *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando).

Fingerings: 1, 2, 3, 4, 5, 0 (natural).

Articulations: *acc.* (accents), *tr.* (trills).

Rehearsal marks: C, D, E, F.

# Violoncelle.

3

The musical score for Violoncelle, S.E.E. 234, page 3, is written in 3/4 time and consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a *p* (piano) dynamic. Features a series of eighth notes with slurs.
- Staff 2:** Continues the eighth-note pattern. Includes a *p* dynamic at the end.
- Staff 3:** Labeled with a 'G' above the staff. Features a series of eighth notes with slurs.
- Staff 4:** Labeled with a '2' above the staff. Features a series of eighth notes with slurs.
- Staff 5:** Starts with a *p* dynamic. Features a series of eighth notes with slurs.
- Staff 6:** Features a series of eighth notes with slurs.
- Staff 7:** Labeled with an 'H' above the staff. Features a series of eighth notes with slurs.
- Staff 8:** Starts with a *f* (forte) dynamic. Features a series of eighth notes with slurs.
- Staff 9:** Labeled with a 'ten.' (tension) above the staff. Features a series of eighth notes with slurs.
- Staff 10:** Starts with a *ff* (fortissimo) dynamic. Features a series of eighth notes with slurs.
- Staff 11:** Labeled with an 'I' above the staff. Features a series of eighth notes with slurs.
- Staff 12:** Features a series of eighth notes with slurs. Includes a *cresc.* (crescendo) marking.

Additional markings include *pizz.* (pizzicato) and *dim.* (diminuendo) on the final staff.

## Violoncelle.

Violoncelle score, S.E.E. 231. The score is written for a single cello and consists of 12 staves. The key signature is G major (one sharp). The time signature is common time (C). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a first ending bracket (1). Dynamics: *f*, *dim.*.
- Staff 2:** Dynamics: *dim.*, *pp*. Markings: *K*, *arco*.
- Staff 3:** Dynamics: *sempre pp*.
- Staff 4:** Dynamics: *p*, *pizz.*. Marking: *L*.
- Staff 5:** Dynamics: *cresc.*, *p*. Marking: *arco*.
- Staff 6:** Dynamics: *cresc.*, *cresc.*. Marking: *1*.
- Staff 7:** Dynamics: *cresc.*, *f*.
- Staff 8:** Dynamics: *f*, *mf*, *p*. Marking: *M Tempo I.*
- Staff 9:** Dynamics: *p*, *f*, *dim.*.
- Staff 10:** Dynamics: *p*, *pp*. Marking: *N a.t.*
- Staff 11:** Dynamics: *p*, *cresc.*.
- Staff 12:** Dynamics: *dim.*, *p*.

# Violoncelle.

5

Violoncelle musical score, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including triplets, crescendos, decrescendos, and dynamic markings such as *f*, *ff*, *p*, and *cresc.* The piece includes several measures with triplets and some with fingerings indicated by numbers 0, 1, 2, and 3. The music concludes with a double bar line and repeat signs.

## Violoncelle.

## II.

Andante. ♩ = 66.  
*cantando molto e lento.*

Violoncelle score, Part II, measures 1-24. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Andante, 66 beats per minute, and the performance instruction is "cantando molto e lento." The score consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a first ending bracket labeled "1a". The second staff includes a *dim.* (diminuendo) marking and a first ending bracket labeled "1". The third staff is marked with a first ending bracket labeled "A" and a piano (*p*) dynamic. The fourth staff features a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a first ending bracket labeled "1" and a section marker "B 8". The seventh staff is marked *espressivo*. The eighth staff begins with a *f* dynamic. The ninth staff includes a *dim.* marking and a section marker "C". The tenth staff begins with a first ending bracket labeled "1" and a *f* dynamic. The eleventh staff includes a first ending bracket labeled "1" and a piano (*p*) dynamic. The twelfth staff begins with a *cresc.* marking.

# Violoncelle.

7

**D**

*p*

*p*

*poco rall.*

*Poco più*

**E a tempo**

*dim.* *p*

*cresc.*

*ff*

**G**

*sempre ff*

*dim.*

*sempre*

**H**

*dim.*

*p*

*dim.*

*mf*

*sf*

## Violoncelle.

## III.

Allegro molto.  $\text{♩} = 100$ .

1 pizz. *p*

*passionato*  
arco *f*

*p*

*p*

*cre-*

*scen - do sf sf sf sf p*

*Alla Coda.*

Trio.

5 pizz. *f*

*dim.* *p*

*cresc.*

*dim.* *arco* *pp*

*cresc.* *pp* *cresc.*

*f* *ff* *sf* *sf* *sf*

*B* *ff*



# Violoncelle.

9

Violoncelle musical score page 9. The score is written for a cello in 3/4 time, key of D major (two sharps). It features various musical notations including triplets, slurs, and dynamic markings. The piece concludes with a Coda section.

**Measure 1-10:** Features triplets and slurs. Dynamics include *dim.* and *p*. A *celeste* marking is present above measure 9.

**Measure 11-20:** Continues with slurs and triplets. Dynamics include *cresc.*, *pp*, and *D.C.*

**Coda Section (Measures 21-30):** Marked "Coda." at the beginning. It includes first and second endings. Dynamics range from *pp* to *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A *sempre* marking is also present.

**Measure 31-40:** Final measures of the piece, ending with a double bar line. Dynamics include *p*, *pp*, and *DD*.

## Violoncelle.

## IV.

Allegro energico.  $\text{♩} = 112$ .  
Piano.

13

*f*

*poco rall.*

*A a tempo*

*ff*

*pizz.*

*p*

*arco*

*ff*

*dim.*

*pizz.*

*arco*

*poco rall.*

*B a tempo*

*cresc.*

*C*

*dim.*

*D pizz.*

*p*

# Violoncelle.

11

arco

*ff* *p* *ff*

*p* *p*

*cresc.*

*mf* *p* *f* *f*

*poco rall.* *Poco meno.*

*dolce*

*f* *f*

*ff*

*ff* *sf* *sf* *sf*

*poco rall.* *G<sup>a</sup> tempo* *ff*

*f* *f* *f*

*cresc.* *ff* *sf*

*mf* *p* *cresc.* *cresc.* *dim.*

I 6

## Violoncelle.

Violoncelle musical score, measures 12-23. The score is written for a single instrument in C major, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measures 12-13: *cresc.*

Measures 14-15: *ten.* *f* *dim.*

Measures 16-17: *ten.* *f* *dim.*

Measures 18-19: *f* *dim.*

Measures 20-21: *cresc.*

Measures 22-23: *f*

Measures 24-25: *dim.* *p*

Measures 26-27: *cresc.*

Measures 28-29: *cresc.* *f*

Measures 30-31: *ff*

Measures 32-33: *ff*

Measures 34-35: *ff* *Presto.*

Measures 36-37: *ff* *ff*